# Long Time Gone



Count: 64 Wall: 4 Level: Improver

Choreographer: Pat Stott (UK) Aug 2013

Music: 'Long Time Gone' by Nathan Carter



#### (21 secs intro - Start on vocals)

# Restart/Tag: There is one Restart during Wall 2 and a short Tag after Wall 4

# Section 1: Side Strut, Back Rock (x 2)

1 – 2	Step right toe to	riaht side. Drop	right heel tal	kina weiaht.

- 3 4 Rock left back on slight left diagonal. Recover onto right squaring up to wall.
- 5-6 Step left toe to left side. Drop left heel taking weight.
- 7 8 Rock right back on slight right diagonal. Recover onto left squaring up to wall.

Styling Let arms naturally swing back on the back rock.

# Section 2: Grapevine 1/2 Turn With Hitch, Grapevine With Hitch

1 – 2	Step right to side.	Turn 1/4 right	stenning left	hehind right
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- 3 4 Turn 1/4 right stepping right to side. Hitch left.
- 5 7 Step left to side. Cross right behind left. Step left to side. (6:00)
- 8 Hitch right, angling body to left diagonal.

# Section 3: Cross Rock, Step, Hitch (x 2)

1 – 3	To left diagonal, cross rock right o	ver left. Recover onto left	Sten right forward
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4 Hitch left, turning towards right diagonal.

5 – 7 To right diagonal, cross rock left over right. Recover onto right. Step left forward.

8 Hitch right, squaring up to wall. (6:00)

# Section 4: Step, 1/4, Step, 1/2, Run x 4

1 – 2	Step down on right. Hitch left turning 1/4	left.

3 – 4 Step down on left. Hitch right turning 1/2 left. (9:00)

5 – 8 Run forward - right, left, right, left (slightly bending knees then coming up again).

# Section 5: Forward Rock, Side Rock, Back Rock, Step, Hold

1 – 4	Rock right forward.	Recover onto	left. Rock right to	riaht side.	Recover onto left.

5 – 8 Rock right back. Recover onto left. Step right forward. Hold.

#### Section 6: Step, Pivot 1/2, Step, Hold (x 2)

1 – 4 Step left forward. Pivot 1/2 turn right. Step left forward. Hold and clap.

5-8 Step right forward. Pivot 1/2 turn left. Step right forward. Hold and clap.

#### Section 7: Rumba Box With Hitch

1 – 4 Step left to left side. Step right beside left. Step left forward. Hold.

5 – 8 Step right to right side. Step left beside right. Step right back. Hitch left.

# Section 8: Coaster Step, Hold, Rocking Chair

1 – 4 Step left back. Step right beside left. Step left forward. Hold.

# \*\* Restart: Wall 2: Start the dance again (facing 6:00).

5 – 8 Rock right forward. Recover onto left. Rock right back. Recover onto left.

Tag: End of Wall 4: Rocking Chair

1 - 4

Ending Following right toe strut, step left to side, arms out, and pose.

Note Dance goes in and out of phrasing after Wall 5 but just dance through. Also hitches can be danced with a little hop on supporting foot, Cajun skip style!